

CELEBRATING  
**93**  
YEARS  
ESTD. IN 1932

**35**<sup>TH</sup>  
GANESHOTSAV  
CELEBRATION



माझा मराठीचिचे कोल कोलुके,  
परि अमृतते पैना निके

**M** AHARASHTRA  
ANDAL LONDON

(Registered Charity Number - 243443)

# महाराष्ट्र मंडळ लंडन

**Maharashtra Bhavan, 306 Dollis Hill Lane, London, NW2 6HH**

**MAHARASHTRA MANDAL LONDON  
GANESHOTSAV 2025 SOUVENIR  
27TH AUGUST TO 6TH SEPTEMBER 2025**



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## **Maharashtra Mandal London (MML)**

is a prominent organization in the United Kingdom, serving as a community hub for people of Maharashtra and Indian origin, as well as others interested in Maharashtrian culture.

Established in 1932, it is one of the oldest and most well-known organizations of its kind outside India.

The Mandal aims to promote and preserve the rich heritage of Maharashtra, offering a space for community members to engage in social, educational, and charitable activities.



माझा भारतीयांचे खोल कोलुंबे,  
परि अमृतते पेजा जिजे

**MAHARASHTRA  
MANDAL LONDON**



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## KEY ACTIVITIES OF MAHARASHTRA MANDAL UK

### 1. CULTURAL EVENTS :

- **Festivals** : MML organizes traditional Maharashtrian festivals like Ganesh Chaturthi, Makar Sankranti, Diwali, and Holi with great enthusiasm. These events are celebrated with cultural performances, traditional music, dance, and rituals, creating a home-away-from-home experience for the diaspora.
- **Annual Programs** : The Mandal hosts annual cultural programs, such as music concerts, drama performances, and dance shows, often featuring local talent as well as artists from India.

### 2. EDUCATIONAL INITIATIVES :

- **Language Classes** : MML offers Marathi language classes for children and adults, helping the younger generation connect with their roots and ensuring the continuity of the language within the diaspora.
- **Workshops and Seminars** : The Mandal conducts workshops on various aspects of Maharashtrian culture, including art, literature, and history. Seminars on topics of interest, such as education and professional development, are also organized.

### 3. SOCIAL AND COMMUNITY SERVICES :

- **Networking and Support** : The organization provides a platform for networking among professionals, students, and new immigrants, offering guidance and support to those settling in the UK.
- **Charitable Activities** : MML engages in various charitable initiatives, both within the UK and in Maharashtra. These include fundraising for disaster relief, supporting educational initiatives, and participating in community service projects.

### 4. SPORTS AND RECREATION :

- **Sports Tournaments** : The Mandal organizes sports events like cricket tournaments, badminton, and table tennis competitions, encouraging physical fitness and camaraderie among members.
- **Youth Programs** : Special activities and programs are designed for the youth, including sports, cultural workshops, and leadership development initiatives.

### 5. RELIGIOUS AND SPIRITUAL ACTIVITIES :

- **Bhajans and Kirtans** : The Mandal regularly organizes spiritual events, including bhajan sessions, kirtans, and religious discourses, catering to the spiritual needs of the community.
- **Yoga and Meditation** : Yoga and meditation sessions are also part of MML's offerings, promoting physical and mental well-being.

### 6. SOCIAL GATHERINGS :

- **Picnics and Outings** : MML arranges group picnics and outings to different parts of the UK, fostering community bonding and allowing members to explore the country together.
- **Food Festivals** : Traditional Maharashtrian food festivals are organized, where members can enjoy authentic cuisine and share culinary traditions.

### MEMBERSHIP AND PARTICIPATION :

Membership to Maharashtra Mandal London is open to anyone with an interest in Maharashtrian culture. The organization encourages participation from people of all ages, ensuring a vibrant and inclusive community atmosphere. Members often volunteer for various activities, making it a community-driven organization.

MML plays a crucial role in preserving and promoting Maharashtrian culture in the UK, providing a strong sense of identity and community for its members.





## PRESIDENT'S MESSAGE

***Dear Members and Friends,  
Namaskar!***

It brings me immense joy and pride to extend my warmest greetings to you all as we come together once again to celebrate Ganeshotsav 2025 at Maharashtra Mandal London. This year holds special significance as we mark the 35th year of our beloved Sarvajanic Ganeshotsav—a tradition that not only unites our community but also stands as the oldest public celebration of Lord Ganesha in the UK and across Europe.

As we celebrate this milestone, we are also reminded of the incredible journey of our Mandal. Established in 1932, Maharashtra Mandal London is now in its 93rd year, making it the oldest organisation of Marathi-speaking people outside India, and a proud registered charity with the Charity Commission of England and Wales. This legacy is a testament to the strength, unity, and resilience of our vibrant community.

Ganeshotsav is not just a festival—it is a celebration of our culture, values, and collective spirit. Each year, this sacred occasion brings us all together in devotion, joy, and cultural expression. Our volunteers, members, and sponsors play a vital role in making this event truly special, and I am deeply grateful for your continued support and dedication.

This year, we aim to honour tradition while also introducing new ways to engage the next generation. Through music, dance, workshops, and community interactions, we hope to deepen our cultural roots while building a future that is inclusive, connected, and proud of our heritage.

I invite each one of you to be an active part of this year's Ganeshotsav—join us in the celebrations, participate in the events, and help us carry forward this glorious tradition.

Let us come together to seek Bappa's blessings and make this year's Ganeshotsav one to remember!

***With best wishes and warm regards,***

**Vrushal Khandke**

President



**MAHARASHTRA  
MANDAL LONDON**



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## श्रीमहागणपत्यथर्वशीर्षम्

### ॥ श्री गणेशाय नमः ॥

ॐ नमस्ते गणपतये ॥ त्वमेव प्रत्यक्षं तत्त्वमसि ॥  
त्वमेव केवलं कर्तासि ॥ त्वमेव केवलं धर्तासि ॥  
त्वमेव केवलं हर्तासि ॥ त्वमेव सर्वं खल्विदं ब्रम्हासि ॥  
त्वं साक्षादात्मासि नित्यम् ॥ १ ॥

ऋतं वच्मि ॥ सत्यं वच्मि ॥ २ ॥

अव त्वं माम् ॥ अव वक्तारम् ॥ अव श्रोतारम् ॥  
अव दातारम् ॥ अव धातारम् ॥ अवानूचानमव शिष्यम् ॥  
अव पश्चात्तात् ॥ अव पुरस्तात् ॥ अवोत्तरात्तात् ॥  
अव दक्षिणात्तात् ॥ अव चोर्ध्वात्तात् ॥ अवाधरात्तात् ॥  
सर्वतो मां पाहि पाहि समन्तात् ॥ ३ ॥

त्वं वाग्दमयस्त्वं चिन्मयः ॥ त्वं आनन्दमयस्त्वं ब्रम्हमयः ॥  
त्वं सच्चिदानंदाद्वितीयोसि ॥ त्वं प्रत्यक्षं ब्रम्हासि ॥  
त्वं ज्ञानमयो विज्ञानमयोसि ॥ ४ ॥

सर्वं जगदिदं त्वत्तो जायते ॥ सर्वं जगदिदं त्वत्तस्तिष्ठति ॥  
सर्वं जगदिदं त्वयि लयमेष्यति ॥ सर्वं जगदिदं त्वयि प्रत्येति ॥  
त्वं भूमिरापो नलो निलो नभः ॥  
त्वं चत्वारिवाक्पदानि ॥ ५ ॥

त्वं गुणत्रयातीतः ॥ त्वं देहत्रयातीतः ॥ त्वं कालत्रयातीतः ॥  
त्वं मूलाधारः स्थितोसि नित्यम् ॥ त्वं शक्ति त्रयात्मकः ॥  
त्वां योगिनो ध्यायन्ती नित्यम् ॥  
त्वं ब्रम्हास्त्वंविष्णुस्त्वंरुद्रस्त्वंइंद्रस्त्वंअग्निस्त्वंवायुस्त्वंसूर्यस्त्वंचंद्रमास्त्वं  
ब्रम्हभूर्भुवस्वरोम् ॥ ६ ॥

गणादिं पूर्वमुच्चार्य वर्णादिं तदनंतरम् ॥ अनुस्वारः परतरः ॥  
अर्धदुलसितम् ॥ तारेण ऋध्दम् ॥ एतत्तव मनुस्वरूपम् ॥ गकारः पूर्वरूपम् ॥  
अकारो मध्यमरूपम् ॥ अनुस्वारश्चान्त्यरूपम् ॥ बिन्दुरुत्तररूपम् ॥  
नादःसंधानम् ॥ संहितासंधीः ॥ सैषा गणेश विद्या ॥  
गणकऋषिः निष्ठूद् गायत्री छंदः ॥ गणपतीर्देवता ॥  
ॐ गं गणपतये नमः ॥ ७ ॥

एकदंताय विद्महे वक्रतुंडाय धीमहि ॥  
तन्नो दंतिः प्रचोदयात् ॥ ८ ॥





एकदंतं चतुर्हस्तं पाशमंकुशधारिणम् ॥ रदं च वरदं हस्तै बिभ्राणं मूषकध्वजम् ॥  
रक्तं लंबोदरं शूर्पकर्णकं रक्तवाससम् ॥ रक्तगंधानुलिप्तांगं रक्तपुष्पैः सुपूजितम् ॥  
भक्तानुकंपिन देवं जगत्कारणमच्युतम् ॥ आविर्भूतं च सृष्ट्यादो प्रकृतेः पुरुषात्परम् ॥  
एवं ध्यायति यो नित्यम् स योगी योगिनां वरः ॥ ९ ॥

नमो व्रातपतये । नमो गणपतये नमः । प्रमथपतये ।  
नमस्ते अस्तु लंबोदराय एकदंताय ॥ विघ्ननाशिने शिवसुताय ॥  
श्रीवरदमूर्तये नमो नमः ॥ १० ॥

एतदथर्वशीर्षं योऽधीते स ब्रह्मभूयाय कल्पते ।  
स सर्वविघ्नैर्न बाध्यते । स सर्वत्र सुखमेधते ।  
स पञ्चमहापापात्प्रमुच्यते ॥ ११ ॥

सायमधीयानो दिवसकृतं पापं नाशयति । प्रातरधीयानो रात्रिकृतं पापं नाशयति ।  
सायं प्रातः प्रयुञ्जानो पापोऽपापो भवति । सर्वत्राधीयानोऽपविघ्नो भवति ।  
धर्मार्थकाममोक्षं च विन्दति ॥ १२ ॥

इदमथर्वशीर्षमशिष्याय न देयम् । यो यदि मोहाद्दास्यति स पापीयान् भवति ।  
सहस्रावर्तनाद्यं यं काममधीते तं तमनेन साधयेत् ॥ १३ ॥

अनेन गणपतिमभिषिञ्चति स वाग्मी भवति ।  
चतुर्थ्यामिनश्च जपति स विद्यावान् भवति । इत्यथर्वणवाक्यम् ।  
ब्रह्माद्यावरणं विद्यान् बिभेति कदाचनेति ॥ १४ ॥

यो दूर्वाङ्कुरैर्यजति स वैश्रवणोपमो भवति । यो लाजैर्यजति स यशवान् भवति ।  
स मेधावान् भवति । यो मोदकसहस्रेण यजति स वाञ्छितफलमवाप्नोति ।  
यस्साज्यसमिद्धिर्यजति स सर्वं लभते स सर्वं लभते ॥ १५ ॥

अष्टौ ब्राह्मणान् सम्यग् ग्राहयित्वा सूर्यवर्चस्वी भवति ।  
सूर्यग्रहेमहानद्यां प्रतिमासन्निधौ वा जप्त्वा सिद्धमन्त्रो भवति महाविघ्नात् प्रमुच्यते ।  
महादोषात् प्रमुच्यते । महाप्रत्यवायात् प्रमुच्यते । स सर्वविद् भवति स सर्वविद् भवति ।  
य एवं वेद । इत्युपनिषत् ॥ १६ ॥

ॐ शान्तिश्शान्तिश्शान्तिः ॥



MAHARASHTRA  
AND LONDON







WEDNESDAY  
27TH AUGUST 2025

DAY 1



**BALA GANPATI**

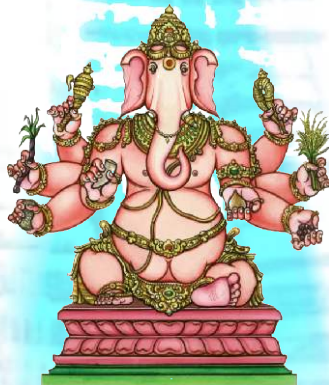
04:00 PM  
STHAPANA

05:00 PM  
POOJA

06:30 PM  
AARTI

THURSDAY  
28TH AUGUST 2025

DAY 2



**TARUNA GANPATI**

05:00 PM - POOJA  
06:30 PM - AARTI

07:30 PM - 09:30 PM

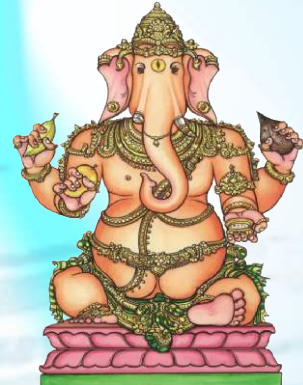
**LIGHT CATCHER**

by RITIKA SHROTRI

One woman, ten characters  
and a world of unforgettable  
stories! Written by Niranjana  
Pedanekar and Directed by  
Sanket Parkhe.

FRIDAY  
29TH AUGUST 2025

DAY 3



**BHAKTI GANPATI**

05:00 PM - POOJA  
06:30 PM - AARTI

07:30 PM

**CULTURAL PROGRAM &  
BAL DARBAR**

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devotion meets celebration!!



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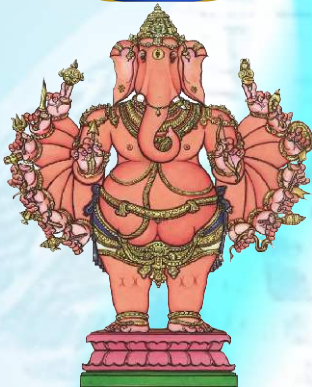
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will be served to  
Devotees  
on all days.*





**SATURDAY**  
**30TH AUGUST 2025**

**DAY 4**



## VIRA GANPATI

**10:30 AM**  
**SAHASTRAVARTAN**  
**03:30 PM - POOJA**  
**05:00 PM - AARTI**  
**07:00 PM - 10:00 PM**  
**CHILDREN'S DANCE**  
**COMPETITION**

Celebrate the joy, energy, and talent of our young performers in the Children's Dance Competition! From playful movements to expressive performances, these little stars bring big dreams and even bigger smiles to the stage.

Join us as we cheer, clap, and encourage our future dance champions, witnessing the enthusiasm, and innocence of childhood shine through every step.

It's a heart warming and fun-filled experience that promises to delight families and audiences of all ages.

**SUNDAY**  
**31ST AUGUST 2025**

**DAY 5**



## SHAKTI GANPATI

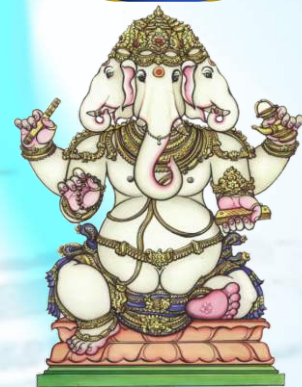
**10:30 AM**  
**SAHASTRAVARTAN**  
**03:30 PM - POOJA**  
**05:00 PM - AARTI**  
**07:00 PM - 10:00 PM**  
**ADULT DANCE**  
**COMPETITION**

Get ready for an evening of grace, energy, and passion as dancers take the stage to showcase their talent in our Adult Dance Competition. From classical elegance to high-energy contemporary beats, this competition celebrates the dedication, and creativity of performers across a wide range of styles.

Watch as participants bring music to life through movement, captivating the audience with sheer enthusiasm. It's a celebration of talent, culture, and the joy of dance, promising an exciting and unforgettable experience for everyone attending.

**MONDAY**  
**1ST SEPTEMBER 2025**

**DAY 6**



## DVIJA GANPATI

**05:00 PM - POOJA**  
**06:30 PM - AARTI**  
**07:30 PM**  
**BASICS OF EFFECTIVE**  
**PUBLIC SPEAKING**  
by **SUSHIL RAPATWAR**

Learn to speak with confidence and clarity in this engaging session by Sushil Rapatwar. Attendees will gain practical public speaking skills, motivational insights and cultural enrichment. Join us for an experience that is memorable, empowering and rewarding and take the first step toward becoming a confident and effective speaker.

**8:30 PM**  
**SPECIAL PERFORMANCE**  
by **SHRI SURESH PARANJAPÉ**

We are delighted to present **SHRI SURESH PARANJAPÉ**, a **Veteran Marathi Theatre Artist** celebrated for his masterful one-act plays. With over two decades of experience, Shri Paranjape has made a remarkable contribution to Marathi theatre, skilfully preserving classic works while presenting them in a modern, engaging style. His performances are known for their depth, charm, and ability to connect with audiences of all ages. Witness a performance that blends tradition, innovation, and theatrical brilliance, as Shri Paranjape brings timeless stories to life on stage, making it an unforgettable highlight of the evening.





**TUESDAY**  
**2ND SEPTEMBER 2025**

**DAY 7**



## SIDDHI GANPATI

**05:00 PM - POOJA**

**06:30 PM - AARTI**

**07:30 PM**

**ABHANG RANG DEVOTION**  
**IN MELODY BY**  
**ABHISHEK PATWARDHAN**

Immerse yourself in the soulful world of Marathi abhangs with Shri Abhishek Patwardhan. Abhang Rang is a celebration of devotion, where heartfelt abhangs dedicated to Lord Ganesha fills the atmosphere with joy, reverence, and musical brilliance.

Shri Abhishek Patwardhan, known for his expressive singing & deep understanding of devotional music, brings each abhang to life, connecting audiences to the rich spiritual heritage of Maharashtra.

This performance is not just musi it's an experience of faith, emotion, and cultural tradition that resonates with people of all ages.

**WEDNESDAY**  
**3RD SEPTEMBER 2025**

**DAY 8**



## UCHHISHTA GANPATI

**05:00 PM - POOJA**

**06:30 PM - AARTI**

**07:00 PM - 09:00 PM**

**BRING YOUR VOICE, YOUR**  
**SPIRIT, AND YOUR FUN**  
**it's time for**  
**ANTAKSHARI & KARAOKE!!**

Get ready for an evening where music takes the spotlight and laughter fills the air! Whether you're a bathroom singer, a seasoned performer, or just someone who loves to cheer along, this night is for YOU.



**THURSDAY**  
**4TH SEPTEMBER 2025**

**DAY 9**



## VIGHNA GANPATI

**05:00 PM - POOJA**

**06:30 PM - AARTI**

**08:00 PM - 09:30 PM**

**SPECIAL PERFORMANCE**  
**OF THE EVENING**  
**MISHKIL AANI KAVITA**

We are honoured to welcome **Shri Ashok Naigaonkar**, a famous Marathi poet. His poetry is funny, thoughtful, and meaningful, often making us laugh while reflecting on society.

Shri Ashok Naigaonkar has performed across Maharashtra and even abroad, bringing poetry to villages, cities & international audiences.

Don't miss this chance to experience his unique blend of humor, wisdom, and culture.



*Mahaprasad will be served to  
Devotees on all days.*





**FRIDAY  
5TH SEPTEMBER 2025**

**DAY 10**



## KSHIPRA GANPATI

**05:00 PM - POOJA**

**06:30 PM - AARTI**

**07:30 PM**

**NHS ORGAN DONATION  
AWARENESS CAMPAIGN  
organised by SADHU  
VASWANI CENTRE, UK**

This Ganeshutsav, embrace the spirit of selfless giving inspired by Sadhu Vaswani Centre, UK donate organs, gift life, and spread hope in Bappa's name!

**8:00 PM**

**Marathi Natak - Cottage no. 54**

Step into a world of drama - witness the magic of Marathi Theater **by Kalakar Productions.**

Kalakar Productions is a Leeds-based theatre group, founded and run by passionate local enthusiasts. With a love for Marathi natak and a vision to bring meaningful, entertaining performances to the community. A quiet cottage... a mysterious tale...and some truly unexpected twists. Step into a world where every turn of the story will keep you guessing. Are you ready for the unforgettable journey that unfolds on stage?

**SATURDAY  
6TH SEPTEMBER 2025**

**DAY 11**



## HERAMBA GANPATI

**03:00 PM - UTTARPUJA**

**04:30 PM - AARTI**

**05:00 PM - 06:00 PM**

**DHOL TASHA**

performance along with procession.

**6:00 PM – 8:30 PM**

**GANESH VISARJAN  
AT MAABC BOAT CLUB**

Venue : **IBIS Boat House,**  
Hartington Road,  
London W4 3UJ

Join us for the grand Ganesh Visarjan ceremony, where Lord Ganesha is farewelled with devotion, music, and celebration. If you wish to travel with us by coach, please register at the registration desk.

**Note:** Limited seats are available, so early registration is recommended. Come experience a memorable evening of tradition by the riverside.

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be served to Devotees  
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शुभेच्छा"

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## Why Ganesh Festival is a festival of Hope & Prosperity

One of India's most popular celebrations, Ganesh Chaturthi, is filled with charisma, celebration, and divinity. All castes, faiths, and creeds are inclusive of this event. The lovely statue of Lord Ganesha always comes to mind as we celebrate this festival. The air is filled with excitement, people, the smell of his favourite prasada modak, and the chanting of "**Ganapati Bappa Morrayya.**" He is regarded as the **DEITY** of brand-new beginnings, the remover of obstacles, and the supporter of education. The ten-day festival serves as a social and communal gathering place that fosters harmony in addition to being a religious celebration.

### Mystical Facts about Lord Ganesha:

1. **Elephant Head** – Ganesha's Elephant head symbolises wisdom, understanding and a discriminating intellect that one must possess to attain perfection in life.
2. **Large Ears** - They signify a patient listener who absorbs all knowledge.
3. **Trunk** - Ganesha's Trunk symbolises Adaptability & Efficiency.
4. **Large Stomach** – It represents the ability to digest all good & bad in life.
5. **Mouse as a vehicle** – The mouse signifies Ganesha's ability to control desires and ego.

Maharashtra is the state where Ganesh Chaturthi is most popular for historical, cultural, and social reasons. **Bal Gangadhar Tilak, a well-known freedom fighter**, brought the celebration back in the nineteenth century. He saw the festival's ability to unify people from many ethnicities and castes in India's independence movement. Thus, this celebration has become a community event rather than a private family gathering.

In the UK, Ganesh Chaturthi is a celebration of culture, inclusivity, togetherness and diversion rather than just an occasion for worship. In addition to bringing the Marathi community together, its lively and welcoming atmosphere also promotes harmony and togetherness among all of its members.

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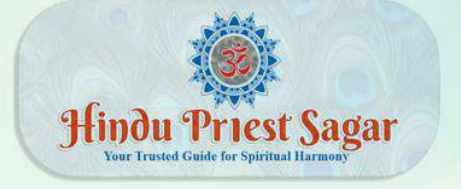
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|| SHREE ||



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**Shri Ganesha Aarti : Sukh Karta Dukh Harta**

सुख करता दुखहर्ता, वार्ता विघ्नाची  
नूर्वी पूर्वी प्रेम कृपा जयाची  
सर्वांगी सुन्दर उटी शेंदु राची  
कंठी झलके माल मुक्ताफळांची

जय देव जय देव, जय मंगल मूर्ति  
दर्शनमात्रे मनःकमाना पूर्ति  
जय देव जय देव

रत्नखचित फरा तुझ गौरीकुमरा  
चंदनाची उटी कुमकुम केशरा  
हीरे जडित मुकुट शोभतो बरा  
रुन्धुनती नूपुरे चरनी घागरिया

जय देव जय देव, जय मंगल मूर्ति  
दर्शनमात्रे मनःकमाना पूर्ति  
जय देव जय देव

लम्बोदर पीताम्बर फनिवर वंदना  
सरल सौंड वक्रतुंडा त्रिनयना  
दास रामाचा वाट पाहे सदना  
संकटी पावावे निर्वाणी रक्षावे सुरवर वंदना

जय देव जय देव, जय मंगल मूर्ति  
दर्शनमात्रे मनःकमाना पूर्ति  
जय देव जय देव

**Shri Ganesha Aarti: Shendur lal chadhvo atch Gajamukh**

शेंदुर लाल चढायो अच्छा गजमुख को  
दोन्दिल लाल बिराजे सूत गौरिहर को  
हाथ लिए गुड लड्डू साई सुरवर को  
महिमा कहे ना जाय लागत हू पद को

जय जय जय जय जय  
जय जय जी गणराज विद्यासुखदाता  
धन्य तुम्हारो दर्शन मेरा मत रमता  
जय देव जय देव

अष्ट सिद्धि दासी संकट को बैरी  
विघ्न विनाशन मंगल मूरत अधिकारी  
कोटि सूरज प्रकाश ऐसे छबी तेरी  
गंडस्थल मद्यस्तक झूल शशि बहरी

जय जय जय जय जय  
जय जय जी गणराज विद्यासुखदाता  
धन्य तुम्हारो दर्शन मेरा मत रमता  
जय देव जय देव

भावभगत से कोई शरणागत आवे  
संतति संपत्ति सबही भरपूर पावे  
ऐसे तुम महाराज मोको अति भावे  
गोसावीनंदन निशिदिन गुण गावे

जय जय जी गणराज विद्यासुखदाता  
धन्य तुम्हारो दर्शन मेरा मत रमता  
जय देव जय देव



**Shankar Aarti: Lavathati Wikrala#**

लवथवती विक्राळा ब्रह्मांडी माळा ।  
वीषे कंठ काळा त्रिनेत्रीं ज्वाळा ॥  
लावण्यसुंदर मस्तकीं बाळा ।  
तेथुनियां जल निर्मळ वाहे झुळझुळां ॥ १ ॥

जय देव जय देव जय श्रीशंकरा ।  
आरती ओवाळूं तुज कर्पूरगौरा ॥ ध्रु० ॥

कर्पूरगौरा भोळा नयनीं विशाळा ।  
अर्धांगीं पार्वती सुमनांच्या माळा ॥  
विभुतीचें उधळण शितिकंठ नीळा ।  
ऐसा शंकर शोभे उमावेल्लाळा ॥  
जय देव० ॥ २ ॥

देवीं दैत्य सागरमंथन पै केलें ।  
त्यामार्जीं जें अवचित हळाहळ उठिलें ॥  
तें त्वां असुरपणें प्राशन केलें ।  
नीळकंठ नाम प्रसिद्ध झालें ॥  
जय देव० ॥ ३ ॥

व्याघ्रांबर फणिवरधर सुंदर मदनारी ।  
पंचानन मनमोहन मुनिजनसुखकारी ॥  
शतकोटीचें बीज वाचे उच्चार्यारी ।  
रघुकुळटिळक रामदासा अंतरीं ॥  
जय देव जय देव० ॥ ४ ॥

**Devi's : Durge Durgat**

दुर्गे दुर्घट भारी तुजविण संसारी  
अनाथनाथे अंबे करुणा विस्तारी  
वारी, वारी, जन्म-मरणाते वारी  
हारी पडलो आता संकट निवारी

जय देवी, जय देवी महिषासुरमर्दिनी  
सुरवर, ईश्वर वरदे तारक संजीवनी  
जय देवी, जय देवी महिषासुरमर्दिनी  
सुरवर, ईश्वर वरदे तारक संजीवनी

जय देवी, जय देवी...  
त्रिभुवन भुवनी पहाता तुज ऐसे नाही  
चारी श्रमले, परंतु न बोलवे काही  
साही विवाद करीता पडलो प्रवाही

ते तू भक्तालागी पावसी लवलाही  
जय देवी, जय देवी महिषासुरमर्दिनी  
सुरवर, ईश्वर वरदे तारक संजीवनी  
जय देवी, जय देवी...

प्रसन्नवदने प्रसन्न होसी निजदासा  
क्लेशापासुन सोडी तोडी भवपाशा  
अंबे तुजवाचून कोण पुरवीन आशा?  
नरहरी तल्लीन झाला पदपंकजलेशा

जय देवी, जय देवी महिषासुरमर्दिनी  
सुरवर, ईश्वर वरदे तारक संजीवनी  
जय देवी, जय देवी महिषासुरमर्दिनी  
सुरवर, ईश्वर वरदे तारक संजीवनी  
जय देवी, जय देवी...



**Pandhari Raya: Yuge Atthhavis Witewar**

युगे २८ विटेवरी उभा  
वामांगी रखुमाई दिसे दिव्य शोभा  
पुंडलिकाचे भेटी परब्रम्ह आले गा  
चरणी वाहे भीमा उद्धरी जगा  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

तुळसी माळा गळा कर ठेऊनी कटी  
कासे पितांबर कस्तुरी ललाटी  
देव सुरवर नित्य येती भेटी  
गरुड हनुमंत पुढे उभे राहती  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

धन्य वेणूनाद अनुक्षेत्रपाळा  
सुवर्णनाची कमळे, वनमाळा गळा  
राई रखुमाबाई राणीया सकळा  
ओवाळीती राजा विठोबा सावळा  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा

जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

ओवाळू आरत्या कुरवंड्या येती  
चंद्रभागे माजी सोडूनिया देती  
दिंड्या, पताका वैष्णव नाचती  
पंढरीचा महिमा वर्णावा किती  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

आषाढी, कार्तिकी भक्तजन येती  
चंद्रभागेमध्ये स्नाने जे करिती  
दर्शन हेळामात्रे तया होय मुक्ती  
केशवासी नामदेव भावे ओवाळीती  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...

जय देव, जय देव, जय पांडुरंगा  
रखुमाई वल्लभा, राईच्या वल्लभा पावे जिवलगा  
जय देव, जय देव...



**Guru Datta : Trigunatmak Triloki Datta**

जय देव जय देव जय श्री गुरुदत्ता ।  
आरती ओवाळिता हरली भवचिंता ॥ १ ॥

त्रिगुणात्मक त्रैमूर्ती दत्त हा जाणा ।  
त्रिगुणी अवतार त्रैलोक्यराणा ।  
नेती नेती शब्द न ये अनुमाना ॥  
सुरवर मुनिजन योगी समाधी न ये ध्याना ॥ १ ॥

सबाह्य अभ्यंतरी तू एक दत्त ।  
अभाग्यासी कैची कळेल ही मात ॥  
पराही परतली तेथे कैचा हा हेत ।  
जन्ममरणाचाही पुरलासे अंत ॥ २ ॥

दत्त येऊनिया ऊभा ठाकला ।  
भावे साष्टांगे प्रणिपात केला ॥  
प्रसन्न होऊनि आशीर्वाद दिधला ।  
जन्ममरणाचा फेरा चुकवीला ॥ ३ ॥

दत्त दत्त ऐसें लागले ध्यान ।  
हरपले मन झाले उन्मन ॥  
मी तू पणाची झाली बोलवण ।  
एका जनार्दनी श्रीदत्तध्यान ॥ ४ ॥

**Jaya Jagdish Hare**

ॐ जय जगदीश हरे  
स्वामी जय जगदीश हरे  
भक्त जनों के संकट, दास जनों के संकट,  
क्षण में दूर करे,  
ॐ जय जगदीश हरे, ॐ जय जगदीश हरे

स्वामी जय जगदीश हरे  
भक्त जनों के संकट, दास जनों के संकट,  
क्षण में दूर करे,  
ॐ जय जगदीश हरे

जो ध्यावे फल पावे,  
दुःख बिन से मन का, स्वामी दुःख बिन से मन का,  
सुख सम्पति घर आवे, सुख सम्पति घर आवे,  
कष्ट मिटे तन का,  
ॐ जय जगदीश हरे

मात पिता तुम मेरे, शरण गहूं किसकी  
स्वामी शरण गहूं किसकी, तुम बिन और ना दूजा,  
तुम बिन और ना दूजा, आस करूं जिसकी,  
ॐ जय जगदीश हरे

तुम पूरण परमात्मा, तुम अंतरियामी,  
स्वामी तुम अंतरियामी,  
पार ब्रह्म परमेश्वर, पार ब्रह्म परमेश्वर,  
तुम सबके स्वामी,  
ॐ जय जगदीश हरे



### Jaya Jagdish Hare

तुम करुणा के सागर, तुम पालन करता,  
स्वामी तुम पालन करता, मैं मूरख खलकामी,  
मैं सेवक तुम स्वामी, कृपा करो भर्ता,  
ॐ जय जगदीश हरे

तुम हो एक अगोचर, सबके प्राण पति,  
स्वामी सबके प्राण पति, किस विध मिलु दयामय,  
किस विध मिलु दयामय, तुम को मैं कुमति,  
ॐ जय जगदीश हरे

दीन बन्धु दुःख हर्ता, ठाकुर तुम मेरे,  
स्वामी रक्षक तुम मेरे, अपने हाथ उठाओ,  
अपनी शरण लगाओ, द्वार पड़ा तेरे,  
ॐ जय जगदीश हरे

विषय-विकार मिटाओ, पाप हरो देवा,  
स्वामी पाप हरो देवा,  
श्रद्धा भक्ति बढ़ाओ, श्रद्धा भक्ति बढ़ाओ,  
सन्तन की सेवा,  
ॐ जय जगदीश हरे

ओम जय जगदीश हरे, स्वामी जय जगदीश हरे,  
भक्त ज़नो के संकट, दास ज़नो के संकट,  
क्षण में दूर करे,  
ॐ जय जगदीश हरे, ॐ जय जगदीश हरे  
स्वामी जय जगदीश हरे,  
भक्त ज़नो के संकट, दास ज़नो के संकट  
क्षण में दूर करे,  
ॐ जय जगदीश हरे

### Sanskrit: Karpur Gauram Karunavataaram

कर्पूरगौरं करुणावतारं,  
संसारसारं भुजगेन्द्रहारम् ।  
सदावसन्तं हृदयारविन्दे,  
भवं भवानीसहितं नमामि ॥1॥

मन्दारमालाकुलितालकायै  
कपालमालांकितकन्धराय ।  
दिव्याम्बरायै च दिगम्बराय नमः  
शिवायै च नमः शिवाय ॥2॥

श्री अखण्डानन्दबोधाय  
शोकसन्तापहारिणे ।  
सच्चिदानन्दस्वरूपाय  
शंकराय नमो नमः ॥3॥

त्वमेव माता च पिता त्वमेव  
त्वमेव बंधू च सखा त्वमेव  
त्वमेव विद्या द्रविणं त्वमेव  
त्वमेव सर्वं मम देव देव ॥

कायेन वाचा मनसेन्द्रियैर्वा  
बुद्ध्यात्मना वा प्रकृतेः स्वभावात्  
करोमि यद्धत् सकलं परस्मै  
नारायणायेति समर्पयामि ॥



### Prarthana:

Ghaleen Lotangan Wandeem Charan

घालीन लोटांगण, वंदीन चरण ।  
डोळ्यांनी पाहीन रुप तुझे ।  
प्रेमें आलिंगिन, आनंदे पूजिन ।  
भावे ओवाळीन म्हणे नामा ॥१॥

त्वमेव माता च पिता त्वमेव ।  
त्वमेव बंधुश्च सखा त्वमेव ।  
त्वमेव विद्या द्रविणं त्वमेव ।  
त्वमेव सर्वं मम देवदेव ॥२॥

कायेन वाचा मनसेंद्रीयेव्रा,  
बुद्ध्यात्मना वा प्रकृतिस्वभावात् ।  
करोमि यद्धत् सकलं परस्मे,  
नारायणायेति समर्पयामि ॥३॥

अच्युतं केशवं रामनारायणं  
कृष्णदामोदरं वासुदेवं भजे ।  
श्रीधरं माधवं गोपिकावल्लभं,  
जानकीनायकं रामचंद्रं भजे ॥४॥

हरे राम हरे राम, राम राम हरे हरे ।  
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ।

### Mantra Pushpanjali:

Ohm Yadnyen Yadyan Devaha

#### प्रथमः

ॐ यज्ञेन यज्ञमयजन्त देवास्तानि  
धर्माणि प्रथमान्यासन् ।  
ते ह नाकं महिमानः सचंत यत्र पूर्वं साध्याः  
संति देवाः ॥

#### द्वितीयः

ॐ राजाधिराजाय प्रसह्य साहिने ।  
नमो वयं वैश्रवणाय कुर्महे ।  
स मस कामान् काम कामाय मह्यं ।  
कामेश्वरो वैश्रवणो ददातु कुबेराय वैश्रवणाय ।  
महाराजाय नमः ।

#### तृतीयः

ॐ स्वस्ति, साम्राज्यं भौज्यं स्वाराज्यं  
वैराज्यं पारमेष्ठ्यं राज्यं महाराज्यमाधिपत्यमयं ।  
समन्तपर्यायीस्यात् सार्वभौमः  
सार्वयुषः आन्तादापरार्थात् ।  
पृथिव्यै समुद्रपर्यंताया एकराळ इति ॥

#### चतुर्थः

ॐ तदप्येषः श्लोकोभिगीतो ।  
मरुतः परिवेष्टारो मरुतस्यावसन् गृहे ।  
आविक्षितस्य कामप्रेर्विश्वेदेवाः सभासद इति ॥  
॥ मंत्रपुष्पांजली समर्पयामि ॥





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